

CRAZY

Author: Willie Nelson, arr. Mark Gunter

"Comping Willie: Crazy for Mandolin" tutorial | www.markgunter.net

C A A7 Dm Dm7
I'm Crazy, Crazy for being so lonely,

G7 G C Cdim Dm G7
I'm Crazy, Crazy for being so blue.

C A A7 Dm Dm7
I knew ... you'd love me as long as you wanted

G7 G C F C C7
Then someday ... you'd leave me for somebody new.

F C C#
Worry? Why would I let myself worry?

D7 G Cdim Dm G7
Wondering ... what in the world I should do?

C A A7 Dm Dm7
I'm crazy ... for thinking that my love would hold you

F Em Dm A7 Dm G7 C
I'm crazy for tryin', crazy for cryin', I'm crazy for loving you.

C: 5-2-3-x (most of my comping omits the E string except for adding color)

C: 5-5-x-x (this C5 is used over the word "blue" in the second line)

C: 5-2-3-0 (for color in the middle eight section)

Cdim: 5-4-6-x (partial chord, same shape as used for A7, G7)

A: 2-2-4-x

A7: 6-5-7-x

Dm: 7-7-8-x

Dm: 7-7-8-10 (for color)

Dm7: 7-7-8-8

G7: 4-3-5-x

G: 0-0-2-3 (I would use this G where I put the runs, if not playing runs)

G: 4-5-x-x (this partial G is used over the word "do?" in line 6)

F: 2-3-3-x

F: 2-3-3-5 (for color)

C#: 6-3-4-x (used as a quick passing chord in middle eight section)

Em: 4-2-2-x

NOTE: I like the Cdim as a passing chord where indicated, but C#dim is usually called out in charts for this song, so if you prefer that sound in passing, just move the fingering up to C#dim: 6-5-7-x where Cdim is called out above.

Hope this tutorial helps somebody find their own way with this awesome tune.